

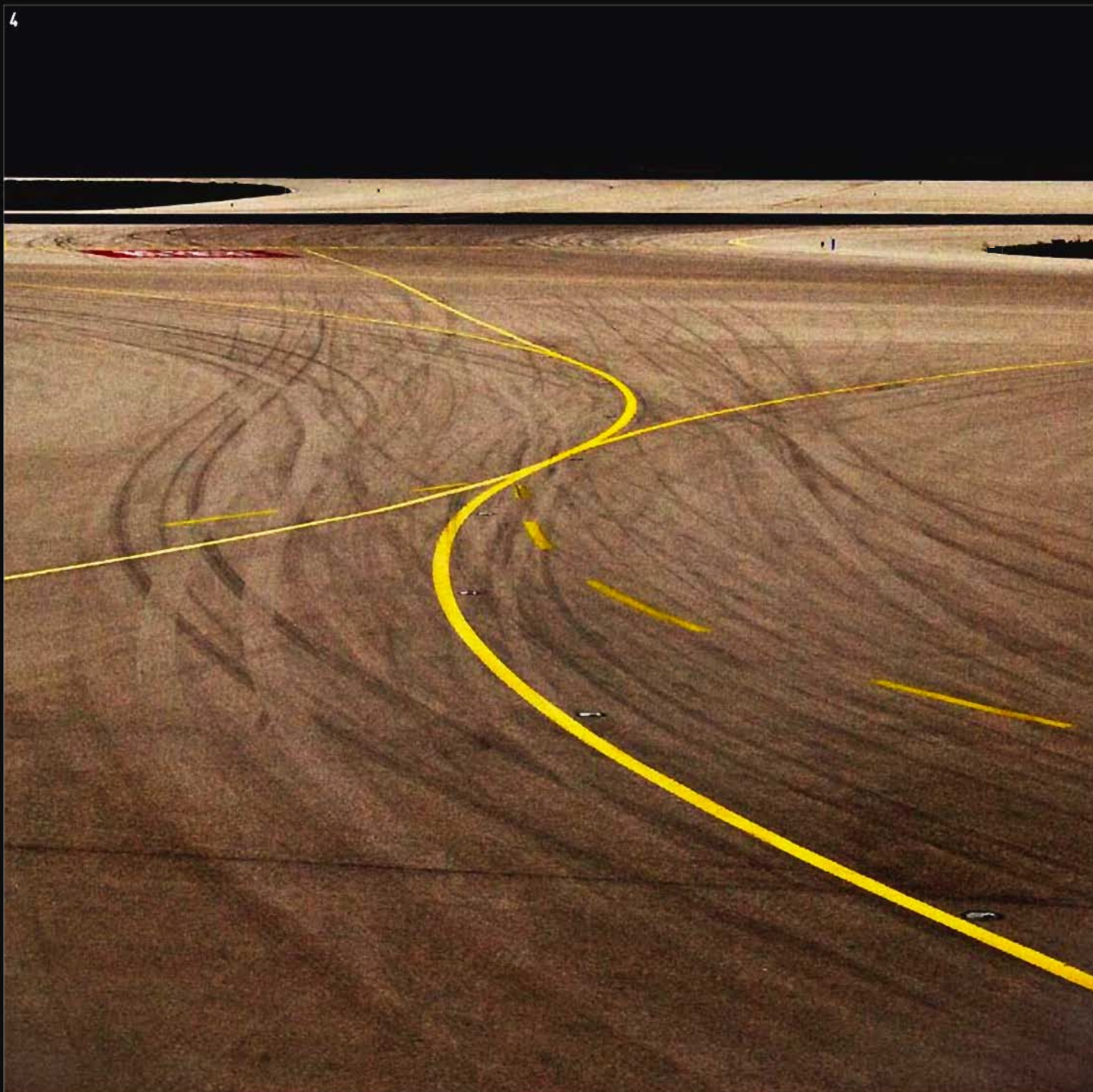
EISA MAESTRO COMPETITION WINNERS



WINNER
Soula Zavacopoulos
London

This week we showcase the first, second and third prize winners in the UK round of the EISA Maestro Photo Contest 2010. Entrants were asked to create a picture story exploring the theme 'Transport'. The first-prize winner goes through to the international judging at the end of June

Soula, took these striking graphic images from the passenger window of a moving plane. 'Keeping the camera steady was a challenge, particularly as my camera and lenses do not have image stabilisation or vibration reduction,' says Soula. 'I tried to anticipate the plane's movements and leant on anything I could.' Soula is a graphic designer and runs her own studio. Visit her website at www.thelondonstudio.com.





Navigation tower

1 Soula decided her exposure and focus point quickly as she had only one chance to get each shot right

Nikon D70, 18-50mm, 1/800sec at f/16, ISO 1000

Engine

2 Here Soula angles her camera so the engine of the plane is in line with the runway and the grass

Nikon D70, 18-50mm, 1/400sec at f/10, ISO 1000

Runway... 1

3 Soula frames her composition to accentuate the curving runway and strong horizontal lines

Nikon D70, 18-50mm, 1/640sec at f/13, ISO 1000

Runway... 2

4 Yellow markings and tracks curve through the frame, creating motion and tension

Nikon D70, 18-50mm, 1/800sec at f/14, ISO 1000